

**GCE A level/AS Subjects Recognised for
NUI Matriculation Purposes
(May 2017)**



Ollscoil na hÉireann
National University of Ireland

Subjects listed below are recognised for the purpose of NUI matriculation (see *NUI Matriculation Regulations* p.11 and p.15).

Unless otherwise indicated, only one subject from each group may be presented.

Subject Group	A level/AS Subjects
Accounting	Accounting Principles of Accounting Financial Accounting Management Accounting
Anthropology	Anthropology
Archaeology	Archaeology
Art	Art Art and Design Art and Design (Art, Craft and Design) Art and Design: Critical and Historical Studies Art and Design (Critical and Contextual Studies) Art and Design (Fine Art) Art and Design (Graphic Communication) Art and Design: Historical and Critical Studies Art and Design (Photography) Art and Design (Photography – Lens and Light Based Media) Art and Design (Textile Design) Art and Design (Three-Dimensional Design) Art, Craft and Design Art with Art History Art with History History and Appreciation of Art History of Art
Biology <i>May not be combined with Environmental Studies.</i>	Biology Biology (Advancing Biology) Biology (Human) Biology (Nuffield) Biology (Social and Environmental) Botany Social Biology Zoology
Business Studies	Business Business Studies Economics and Business
Chemistry	Chemistry

Subject Group	A level/AS Subjects
	Chemistry (Nuffield)
Computers	Computer Science Computer Studies Computing Digital Technology Information and Communication Technology Software Systems Development
Craft, Design and Technology	Design Design and Technology Design and Technology: Food Technology Design and Technology: Product Design Design and Technology: Product Design (3D) Design and Technology: Product Design (Textiles) Design and Technology: Systems and Control Technology Design and Technology (Technology) Design and Technology (Technology Systems) Electronic Systems Electronics Elements of Engineering Design Engineering Engineering Drawing Environmental Technology Geometrical and Building Drawing Geometrical and Engineering Drawing Geometrical and Mechanical Drawing Graphical Communication Metalwork Technical Design and Graphic Communication Technical Drawing Woodwork
Critical Thinking	Critical Thinking
Drama and Performing Arts	Dance Drama and Theatre Arts Drama and Theatre Studies Drama Studies Performance Studies Performing Arts (Modular Only) Theatre Studies
Economics	Economics Economics and Business Economic and Political Studies Economic and Public Affairs Economic Change and Society Economics Economic Change and Society
English	Creative Writing English English Language English Language Studies English Language and Literature English Literature

Environmental Studies <i>May not be combined with Biology or Geography.</i>	Environmental Science Environmental Studies
Geography	Geography Geography (Human) Geography (Human Environment) Geography (Natural Environment) Geography (Physical) Geology
Government & Politics	British Government and Politics Constitutional Law Global Development Government and Political Studies Government and Politics Political Studies Politics Politics and Government Public Affairs World Development
History	Group 1 Ancient History Ancient History and Literature Classical Civilisation Classical Civilisation and Ancient History Classical History and Civilisation Classical Studies Classics Classics: Classical Civilisation History (Ancient) Group 2 Economic and Social History History (British Social and Economic History) History (British Economic and Social History c. 1760 - 1980) History (Economic and Social) Group 3 History History (English and/or European 1450 - 1760) Economic and Social History* History (Aspects of World History Since 1945) History (British Social and Economic) History (British Economic and Social c.1760–1980) History (Economic and Social) History (English and/or European 1450– c.1760) <i>Two subjects may be presented in combination with no more than one from each group.</i>
Home Economics	Home Economics

	Home Economics (Design and Textiles) Home Economics (Fashion and Fabrics) Home Economics (Food and Nutrition) Home Economics (Food, Nutrition and Health) Home Economics (Nutrition and Food Science) Home Economics (the Home, the Family and Society)
Languages	
Arabic	Arabic Arabic (Classical)
Armenian	Armenian
Bengali	Bengali
Bulgarian	Bulgarian
Chinese	Chinese Modern Standard Chinese
Czech	Czech
Danish	Danish
Dutch	Dutch
French	French
German	German German (Contemporary)
Greek	Classics: Classical Greek Greek Greek (Modern) Greek Language with Greek History Greek and Classical Civilisation Greek Literature Greek Literature and Classical Civilisation Greek Literature with Greek History
Gujarati	Gujarati
Hebrew	Hebrew (Biblical) Modern Hebrew
Hindi	Hindi
Hungarian	Hungarian
Irish	Irish
Italian	Italian
Japanese	Japanese
Latin	Classics: Latin Latin Latin and Classical Civilisation Latin Language with Roman History Latin with Roman History Latin Literature Latin Literature and Classical Civilisation Latin Literature with Roman History Latin with Roman History
Ndebele	Ndebele
Norwegian	Norwegian

Punjabi	Punjabi
Persian	Persian (Classical)
Polish	Polish
Portuguese	Portuguese
Russian	Russian
Sanskrit	Sanskrit
Serbo-Croat	Serbo-Croat
Shona	Shona
Spanish	Spanish Spanish (Contemporary)
Swahili	Swahili
Swedish	Swedish
Turkish	Turkish
Urdu	Urdu
Welsh	Welsh
Law	Law
Mathematics <i>For permitted combinations, please see note on p.7.</i> <i>NB Not more than two subjects from the Mathematics / Statistics categories may be presented in combination.</i>	Mathematics Mathematics (Applied) Mathematics (Applied and Statistics) Mathematics (Calculus, Particle and Dynamics) Mathematics (Decision Mathematics) Mathematics (Further) Mathematics (Further) (Pure and Applied) Mathematics (Further) (Pure and Mechanics) Mathematics (Mechanical) Mathematics (MEI) Mathematics (Pure) Mathematics (Pure and Applied) Mathematics (Pure and Statistics) Mathematics (Pure with Mechanics) Mathematics (Pure and Theoretical Mechanisms) Mathematics (SMP) Mathematics (ULEAC) Quantitative Methods
Media	Communication and Culture Communication Studies Film Studies Media Studies Moving Image Arts
Music	History and Appreciation of Music History of Music Music Music (Theoretical) Music Technology
Philosophy	Philosophy
Physical Education <i>May not be combined with</i>	Physical Education

<i>Sports Studies for matriculation registration purposes.</i>	
Physics	Physics Physics (Advancing Physics) Physics in Context Physics (Nuffield)
Psychology	Psychology
Religious Studies	Religious Education Religious Studies Religious Studies (Jewish Studies)
Science	Engineering Science Physical Science Science
Sociology	Sociology
Statistics <i>For permitted combinations in Mathematics, please see p.7.</i> <i>NB Not more than two subjects from the Mathematics/ Statistics categories may be presented in combination.</i>	Statistics Statistics (Applied)
Sports Studies <i>May not be combined with Physical Education for matriculation registration purposes.</i>	Sports Studies

Mathematical Subjects

Permissible combinations of mathematical subjects are set out on the grid below. For example, Mathematics (Applied & Statistics) may be presented with either Mathematics (Further) or Mathematics (Pure) but not with any of the other mathematical subjects. It is important to note that not more than two subjects from the Mathematics/Statistics categories may be presented in combination.

	Mathematics	Mathematics (Applied)	Mathematics (Applied & Statistics)	Mathematics (Further)	Mathematics (Pure)	Mathematics (Pure & Statistics)	Statistics
Mathematics		✓	✗	✓	✗	✗	✓
Mathematics (Applied)	✓		✗	✓	✓	✓	✓
Mathematics (Applied & Statistics)	✗	✗		✓	✓	✗	✗
Mathematics (Further)	✓	✓	✓		✓	✓	✓
Mathematics (Pure)	✗	✓	✓	✓		✗	✓
Mathematics (Pure & Statistics)	✗	✓	✗	✓	✗		✗
Statistics	✓	✓	✗	✓	✓	✗	